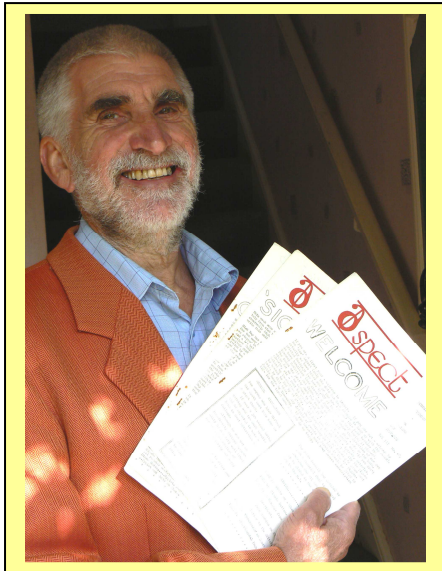


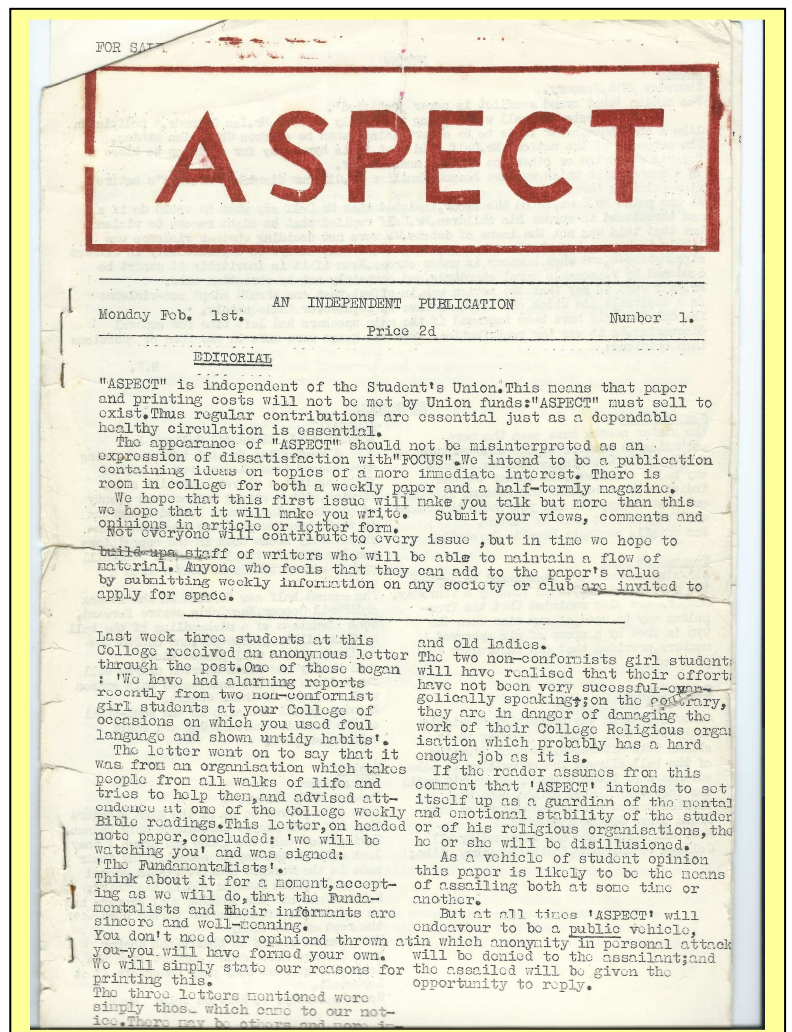
An Aspect of college life – Mick Hawes, Editor of the Keswick College newspaper: 1966-67.



First, you had to take the ribbon out of the typewriter so that the keys would cut the stencil. Then, whenever you made a mistake, you had to use red correction fluid from a tiny bottle to paint over the misspelling, so that you could retype that particular letter (or in my case, retype whole sentences). When you had finally got your six or eight stencils cut, you had to go over to the Student Union office, prime the Roneo duplicator with ink and attempt to run off enough good copies to meet the 400 required for circulation.

So if nowadays, you find that swearing at your computer does little to bend it to your will, the sheer arrogance of that 1960s smudging, leaking, paper-crumpling, persistently malfunctioning, so-called duplicator had to be experienced to be believed. Kicking was just too good for it!

The 21st century would be a much easier time to print a college newspaper. In fact, if a three year old produced anything as tacky as we did, Ofsted would immediately put the whole nursery unit into special measures! But there is no doubt that when second year students Dick Grier and John Wright produced the first Aspect on Monday February 1st 1965, it was precisely the right moment for it, or something very much like it, to be born. Students were revolting – well some of us were – but others were quite pleasant. There were anti-apartheid sit-ins in South Africa and anti-discrimination marches in the US and, within a couple of years, riots at the Sorbonne, but at Keswick all our angst



found expression in four sides of foolscap paper.

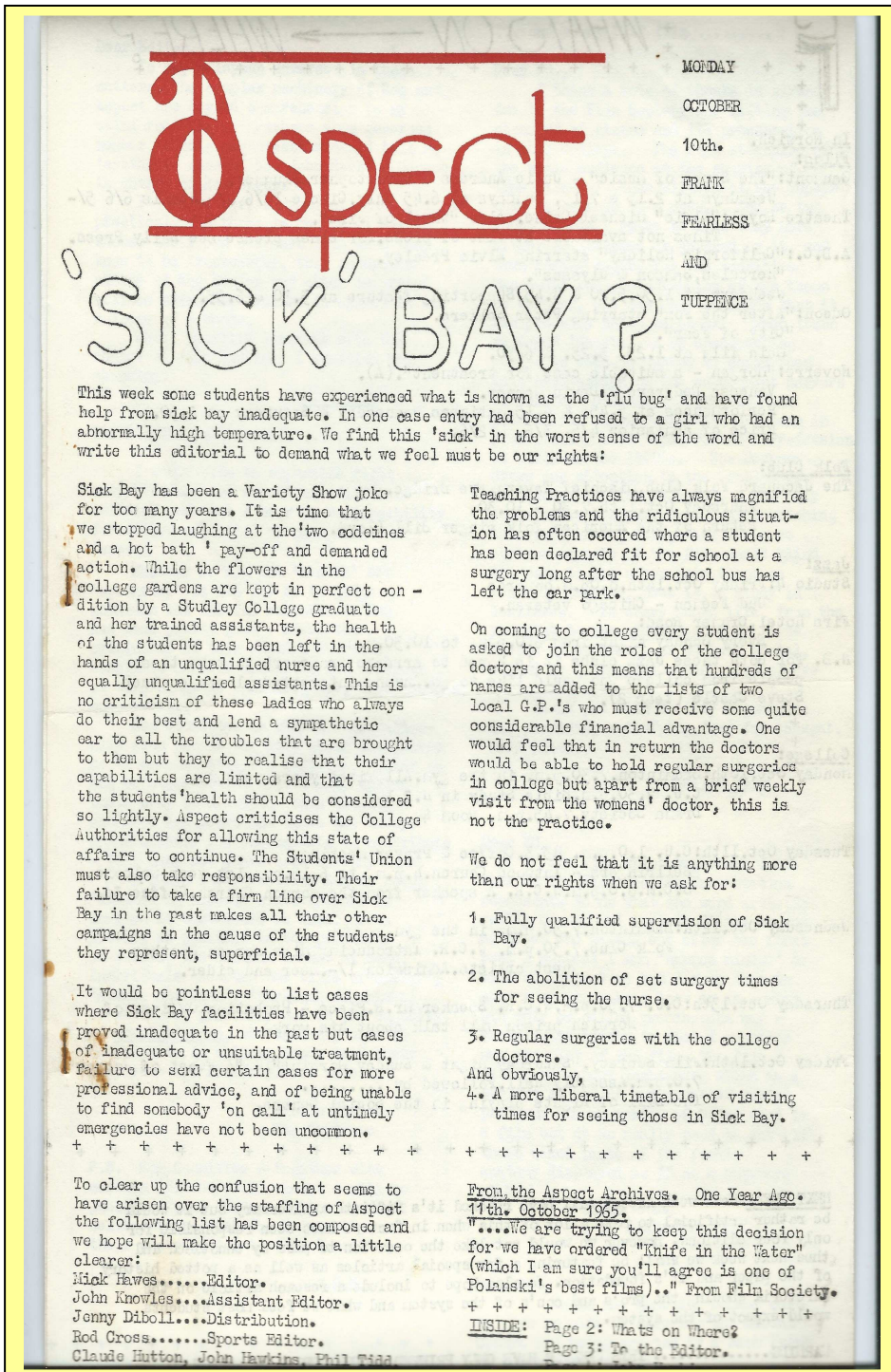
I can still recall the buzz at coffee time, as we all lined up to buy that first edition with 2d in our hands. There was no temptation to share a copy (well we had grants in those days!) We all wanted to see what these daring students had to say on college life and by the next week, there was no shortage of others prepared to commit their thoughts and feelings to print.

The paper did court controversy, such as the time it had a very recognisable drawing of a particular Education lecturer on the front cover portrayed as a bookie, offering the odds on what subjects were going to come up in the third year students' final exam - it being common knowledge that he had told his group precisely what to concentrate on in their revision. But it also acted as a guide to what was going on in college and to report on past

events including weekly reports on the successes and failure of all the college sports teams.

After Dick and John left, I became editor with John Knowles as deputy, our first edition appearing on Monday September 26th 1966. In those days, the Sunday newspaper The People (not then part of a publishing group) had the masthead Frank, Fearless and Free so I went for Frank, Fearless and Tuppence.

During our first term, our editorials marvelled at how many more people managed to cram into the college chapel for the television recording of Songs of Praise compared with the number who went regularly; had a go at what we perceived were the inadequacies of the college Sick Bay and refused to apologise to the President of the Students Union for something we had



reported from a union meeting. It doesn't sound world-shattering stuff but then our world was Keswick Hall. We lived our lives there. Even when in digs, many of us spent most of our waking life in College. It encompassed our work, our leisure and our romances. It was also where we fell out with people!

Aspect was the right vehicle for the time. If someone had a gripe about the food served in the dining room (or the cafeteria as it had become by the time I was editor) he or she would have written a letter to Aspect and it would have become an ongoing debate. In 2014, they would have tweeted about it before they had left the food uneaten on their plate and six other people would have added their comments before they got back to their hostel!

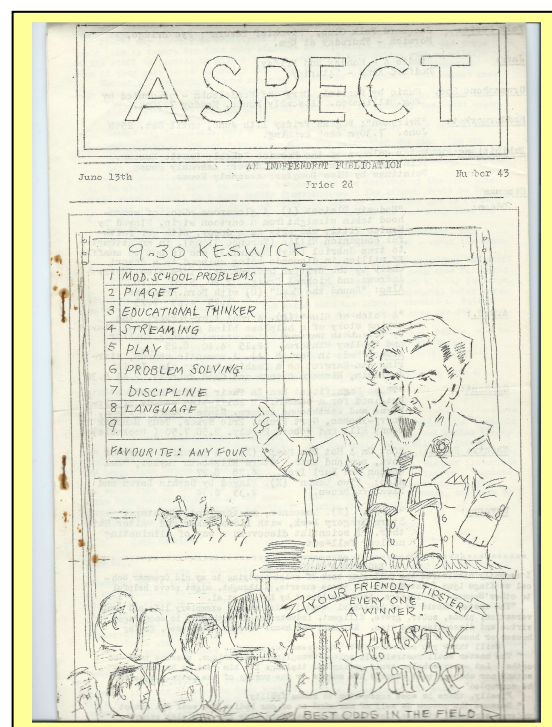
John Knowles got married during that term so John Hawkins, from the year below me, took over as deputy editor. After Christmas, he took over full control during the time I was on final teaching practice. Sadly, he was to leave college before completing his course. However, by one of those strange twists of fate, I was running a youth provision in Brentwood, Essex about seven years later, when he was appointed Manager of the Arts and Community Centre next door, so we ended up doing a number of projects together.

Another major contributor to that year's Aspect was Norman Jacobs who in modern parlance also left 'to pursue other opportunities'. He soon got himself a job at the British Museum and started sending articles back to Aspect for publication under the heading of "Museum Pieces from The Norm". He was to stay at the British Museum for the next 37 years, his experiences chronicled in his best-selling book "Behind the Colonnade". Norman is now one of Britain's most prolific local history and sports writers with 25 published books to his name. He often admits to me online that he puts his success entirely down to his apprenticeship on Aspect!

And what of me?

Well every school and youth club that I worked at over the years has tolerated me publishing some newspaper or magazine reminiscent of Aspect and even now, in my dotage, I am still knocking out articles for our village newsletter.

Old editors never die; they just revert to type....



Aspect

MONDAY
SEPTEMBER
26th.

FRANK
FEARLESS
AND
TUPPENCE

VOL III No. 47.

WELCOME

If you are a first year - welcome to Aspect. If you are not - welcome to the 'new' Aspect (only the date has been changed to keep up with the times). Actually we have tried one or two new 'jivics' this year besides the printed headings (we have 15,000 of these - so keep buying it please). We have headlines (see above), a Sports page under the direction of our own Desmond Hackett - Rod Cross, and an experimental page - see on the back. The rules are pretty much the same as last year - namely one: 'If you don't write for us - we refuse to print it! All material - letters, articles, adverts, etc - must be handed to us or put in the Aspect box (by the pigeon holes) by lunch-time Friday. All Sports-reports, of Saturday's games must be handed to Rod by 11 o'clock Sunday morning or left in the 'C' pigeon-hole, by that time. Any details of events in Norwich should be given to Jackie Moore by Thursday. If you haven't paid your Aspect subscription (2/- for the term) make sure you do so today.

MICHAEL RICHARDSON

For anyone who knew Michael his death must have come as a great shock.

If ever a job needed doing nothing was too much trouble and he appeared to have a hand in most activities in College.

Although he was not an immediately obvious personality he was very well liked for his consideration of others, sincerity and happy manner.

We would like to offer our sincere condolences to Michael's mother and will always remember him for his

The Union Council has decided to begin a Memorial Fund to Michael Richardson and all contributions may be placed in the collection box in the M.1.

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